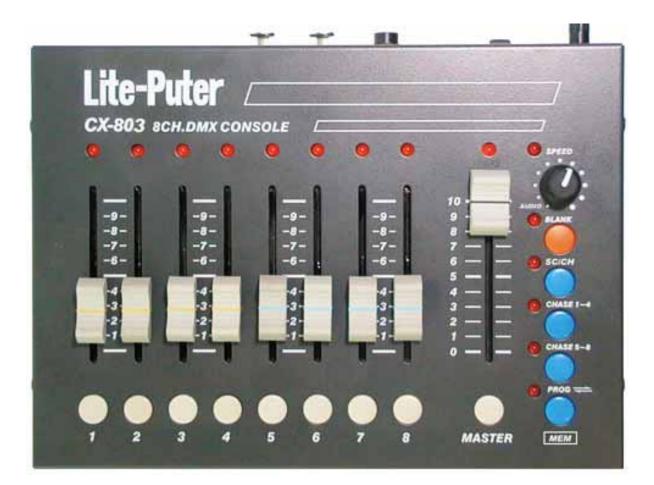
CX-803 8CH. DMX CONSOLE [User Manual]



Lite-Puter Enterprise Co., Ltd.

Website : <u>www.liteputer.com.tw</u>

E-mail: sales@liteputer.com.tw

Lite-Puter CX-803 [EUM-B]

Chapter 1. Introductions

1-1 Features

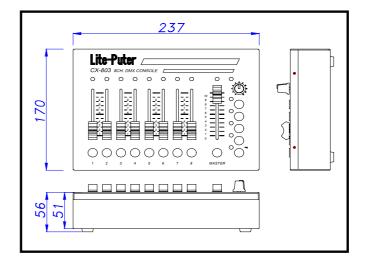


- Standard DMX512 control signal
- Control 8 channels (dimming/ flash)
- Can set 8 sets scenes
- Chase function
 Can set channel / scene to chase mode
 Chase speed adjustable.
 Can adverse Chase direction. (forward
 / backward)
- FLASH function
- Audio control

1-2 Specifications

- Power supply
- DMX signal input/ output
- DMX signal output channels
- DMX signal connector
- Audio signal input
- Dimension
- Weight

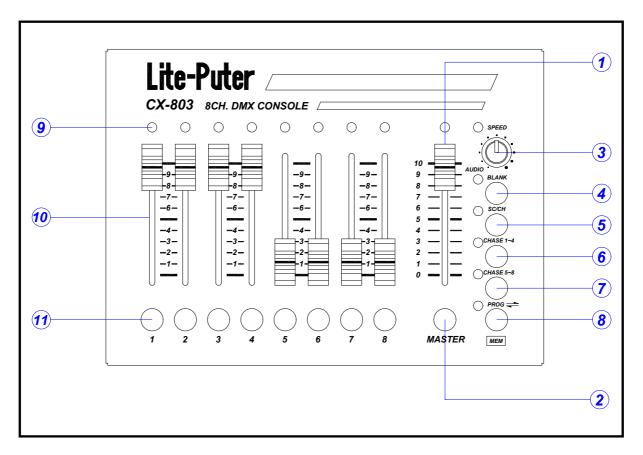
DC 12V / 0.5A DMX512 / 1990 8 channels, 1--- 8ch XLR 3-pin(x1), XLR 5-pin(x1), Phone jack RJ11 (x2) External maximal input: Line in 100mV (-10db) Show as below, (Drawing 1) 1.2Kg.



(Drawing 1) units: mm

1-3 Feature introductions

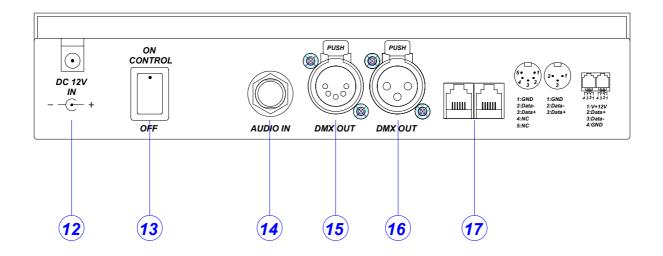
[Control Panel]



- 1. MASTER-VR : Master dimming control VR
- 2. MASTER : Main full on control button
- 3. SPEED / AUDIO : Chase speed / Audio control VR
- 4. BLANK : Blank Key
- 5. SC / CH : SC / CH selection button
- 6. CHASE 1~4 : Chase on / off key (for channel 1-4)
- 7. CHASE 5~8 : Chase on / off key (for channel 5-8)
- 8. **PROG** : Chasing direction key (forward / backward)
- 9. Output LED display
- 10. VR-1...VR-8 : Dimming VR of Individual channel / Dimming VR of Scene 1...Scene 8.
- 11. 1 ~ 8 : Setting scene key / Flash key

Lite-Puter ISO 9001 CERTIFIED

(Rear Panel)

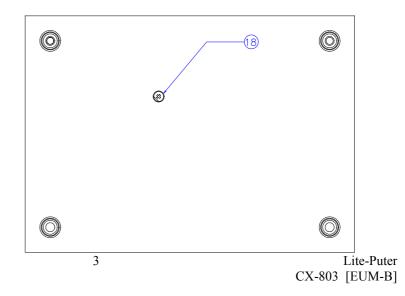


- 12. Power input : DC 12V / 0.5A
- 13. Power on/ off
- 14. Audio line in : 100mV
- 15. DMX signal connector : XLR 5-PIN
- 16. DMX signal connector : XLR 3-PIN
- 17. DMX signal connector : PHONE JACK RJ11

(No other power input is required on CX-802 if Phone jack has been used)

[Bottom Panel]

18. Adjust VR of Audio control sensitivity



1:GND

4:NC

5:NC

2:Data-

3:Data+

1:GND

2:Data-

3:Data+

432

1:V+12V

2:Data+ 3:Data-

4:GND

Chapter 2. Operations

2-1 SCENE setting

Simple Manual :

At the first, enter the CH mode, adjust each channel dimming level, then press [PROG] + any number key of [1...8] at the same time to save the scene.

STEP-1 : Press **[SC / CH]** to change SC/ CH mode. When the LED is off, it's in CH mode, and when the LED is on, it's in SC mode.

STEP-2 : Move [MASTER-VR] to the Max. (Top)

- 1.) When push MASTER-VR to the top (100%) and VR-1...VR-8 to 50%, the final output of the channels is 50%.
- 2.) When push MASTER-VR to the top (50%) and VR-1...VR-8 to 50%, the final output of the channels is 25%.

STEP-3 : Move [VR-1 ... VR-8] to adjust the dimming level of CH-1...CH-8.

STEP-4 : After the users are sure about the dimming level of the scene, press [PROG] + any number key of [1...8] at the same time.

If the users want to save SCENE-1, please press [PROG] + [1], and the SCENE 1 will be saved. Please do as above steps to save the SCENE-2...SCENE-8.

2-2 Call out the SCENE

There are two options for calling out a scene.

I. Call out by VR-1...VR-8 in dimming mode

STEP-1 : Press [SC/ CH] to enter SC mode. (LED is on)

STEP-2: Move [VR-1...VR-8].

If user want to call out SCENE 2, please move **[VR-2]**, then the SCENE-2 will be output in dimming mode.

II. Call out by FLASH mode

STEP-1 : Press [1...8] . If user want to call out SCENE-2, please press button [2], then SCENE-2 will be output by 100%, the output will return to the original value when loose the button.



2-3 **CHASE**

There are two options to adjust the chase speed.

(1) Chase according to the built-in speed (2) Audio mode.

2-3-1 Built-in speed

There are two kinds of mode for chase.

- (1) In [CH] mode : Chase by press [CH-1...CH-4] or [CH-5...CH-8], when the led of [SC / CH] is off.
- (2) In [SC] mode : Chase by press [SC-1...SC-4] or [SC-5...SC-8], when the led of [SC / CH] is on.

In the **[CH]** mode:

STEP-1 : **Press [SC/CH]**, to select the Channel Mode. (led is off)

STEP-2 : Execute only one set chase [CHASE 1~4], [CHASE 5~8] or both of them as needs.

- Press [CHASE 1~4] : To run chase from CH1 to CH4.
- Press [CHASE 5~8] : To run chase from CH5 to CH8.
- Press [CHASE 1~4] and [CHASE 5~8] : To run chase of CH-1 ~ CH-4 and CH-5 ~ CH-8.

The dimming level will be controlled only by Master –VR. A background luminance effect will be offered at the same time by moving any of VR upward.

STEP-3 : Then decide the chase speed, rotate the speed knob to adjust the speed. When turned in a clockwise direction, the speed will be faster.

STEP-4 : Press [PROG] to choose the chase direction.



In the **[SC]** mode:

STEP-1 : Press [SC/CH], to select the SC mode. (led is on)

STEP-2 : Execute only one set chase [SC 1~4], [SC 5~8] or both of them as needs.

- **Press [CHASE 1~4]** : To run chase from SC 1to SC 4.
- **Press [CHASE 5~8]** : To run chase from SC 5 to SC8.
- Press [CHASE 1~4] and [CHASE 5~8] : To run chase from SC-1 to SC-8.

STEP-3 : Move [VR-1...VR-8].

Suppose the user press [CHASE 1~4] in step-2, and move [VR-1...VR-4], then output the chase of SC-1...SC-4, in the same time the user can move the

Lite-Puter ISO 9001 CERTIFIED

[VR-5...VR-8] to be the background luminance, and then the dimming level of chase and the background luminance will be control by the Master-VR.

STEP-4 : To decide the chase speed, rotate the speed knob to adjust the speed. When turned in a clockwise direction, the speed will be faster.

STEP-5 : **Press [PROG]** to choose the chase direction.

2-3-2 AUDIO CHASE

STEP-1 : Rotate the speed knob in a counterclockwise direction till a click sound heard, and then chase will be in a audio-controlled condition. As this moment the chase will be controlled by audio signal.

STEP-2 : This step is same as section 2-3-1.

2-4 BLANK

Press the [BLANK] to stop the output, press this button again to return to the original output.