

Ultra **LED** *SERIES*



Information specifically for:

DL-FLEXILED71UV/B

v1.0

This manual contains important information.
Please read before operating fixture.



IMPORTANT INFORMATION

Save original packing and documentation for warranty, service and return issues.

Limited Warranty: This warranty covers defects or malfunctions in this equipment. This warranty lasts for a period of one year from date of purchase. It is the owner's responsibility to provide invoices for proof of purchase, purchase date and dealer or distributor. If purchase date can not be provided, warranty period will start at manufacture date. It is the sole discretion of Techni-Lux to repair or replace parts or equipment. All shipping will be paid by purchaser. This warranty does not cover lamps, fuses, belts, power semiconductors, relays, cleaning, standard maintenance adjustments or normal wear items or any problem resulting from the following: improper wiring, incorrect voltage (including low or over voltage conditions and lightning), abuse, misuse, improper maintenance or an act of God or damage resulting from shipping. Warranty will be null and void if the product is altered, modified, misused, damaged, or subjected to unauthorized repairs. Lamps are covered by relevant manufacturer warranty. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. Any liability for consequential and incidental damages is expressly disclaimed. No other warranty, expressed or implied is made. Techni-Lux liability in all events is limited to, and shall not exceed, the purchase price paid.

Returning equipment and Repairs: All returns must be accompanied by a Return Merchandise Authorization (RMA) number and sent pre-paid. Contact the dealer or Techni-Lux directly to obtain an RMA. The RMA number must be clearly listed on the shipping label. Due care must be exercised in packing all merchandise to be returned. All repairs must be accompanied by a written explanation of the claimed problem or error encountered. Techni-Lux is solely responsible for determining a product's eligibility for coverage under warranty. If returning for consideration of credit, all accessories and documentation, original protective material and cartons must be included and the equipment, packing and carton must be in new resalable condition. Credit for returned merchandise will be issued at the lowest current price and is subject to a restocking fee. No returns accepted on discontinued items. Techni-Lux is not responsible for merchandise damaged in transit and reserves the right to refuse any return that is damaged by the carrier, not accompanied by a Return Authorization Number (RMA#) or sent by freight collect.

Claims: All claims must be made within seven (7) days of receipt of merchandise. Any physical damage must be reported to carrier upon receipt of merchandise.

Please record the following information for future reference:

Model Number (circle): DL-FLEXILED71UV/B

Serial Number: _____

Dealer: _____

Date of Purchase: _____

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Specifications

Fixture Overview

- 7 x 1w UV Blacklight Blue LEDs
- Filter frame to add light diffusion
- Beam Angle – 25°
- Rugged Aluminum Housing
- Operating modes: DMX, Manual level and flash speed, Sound Active, Master/Slave
- DMX control using 2 channels
- 3 Pin XLR DMX connectors
- LED Segment display menu for settings
- Quiet operation

Physical

Color	Black
Size	6.7" x 6.3" x 6.7"
Weight	4.4 lbs (2.0 kgs)
Housing Material	Aluminum and steel

Environmental

Location	Indoor
Max. ambient temperature	113°F (45°C)
Min. distance to flammable surface	3.3ft (1m)
Min. distance to illuminated surface	1ft (0.3m)

Electrical

Voltage	Auto Ranging 100 - 250vAC, 50-60Hz
Rated Power	25W
Fuses	1 amp mini size: 5x20mm

Control

Digital Protocol	USITT DMX512 (1990)
Channels	2
Data I/O	3 Pin XLR (Cannon)
Modes	DMX512 or Stand-Alone

Optics

Light Source	7 x 1 watt UV LEDS
Beam Angle	25°

Rigging

Orientation	Any
Mounting Points	Dual yoke mounting bracket, with clamp bolt mounting holes.

Unpacking

Immediately upon receipt, carefully unpack and inspect the fixture to verify that all parts are present and have been received in good condition. If any parts appear damaged from shipping or the shipping carton shows signs of mishandling, notify the shipper immediately. Retain carton and all packing material for inspection. In the event that the merchandise is to be returned, the original carton and packing must be used. The customer will be billed for a new carton and packing if merchandise is received without the original carton and packing.

Claims

Physical damage must be reported to the Freight Carrier or Shipping Company upon receipt of merchandise. Damage incurred in shipping is the responsibility of the Freight Carrier or Shipping Company. It is the customer's obligation in the event that merchandise is received damaged, to notify the Freight Carrier or Shipping Company immediately. All other claims not related to damage incurred during shipping must be made to the Dealer or Distributor within 7 days of receiving merchandise.

Returns

Returned merchandise must be in the original packing with a Return Merchandise Authorization number (RMA) clearly listed on the shipping label. Items sent by Freight Collect or without a RMA number will be refused. Call your sales person and request a RMA prior to shipping. Be prepared to provide the model number, serial number and description of the nature of the return. Shipping damage resulting from inadequate packaging is the customer's responsibility. Customer will be charged additional shipping charges to return products received in non original packing and or cartons.

Power



Do not apply power to the fixture until power source is verified.

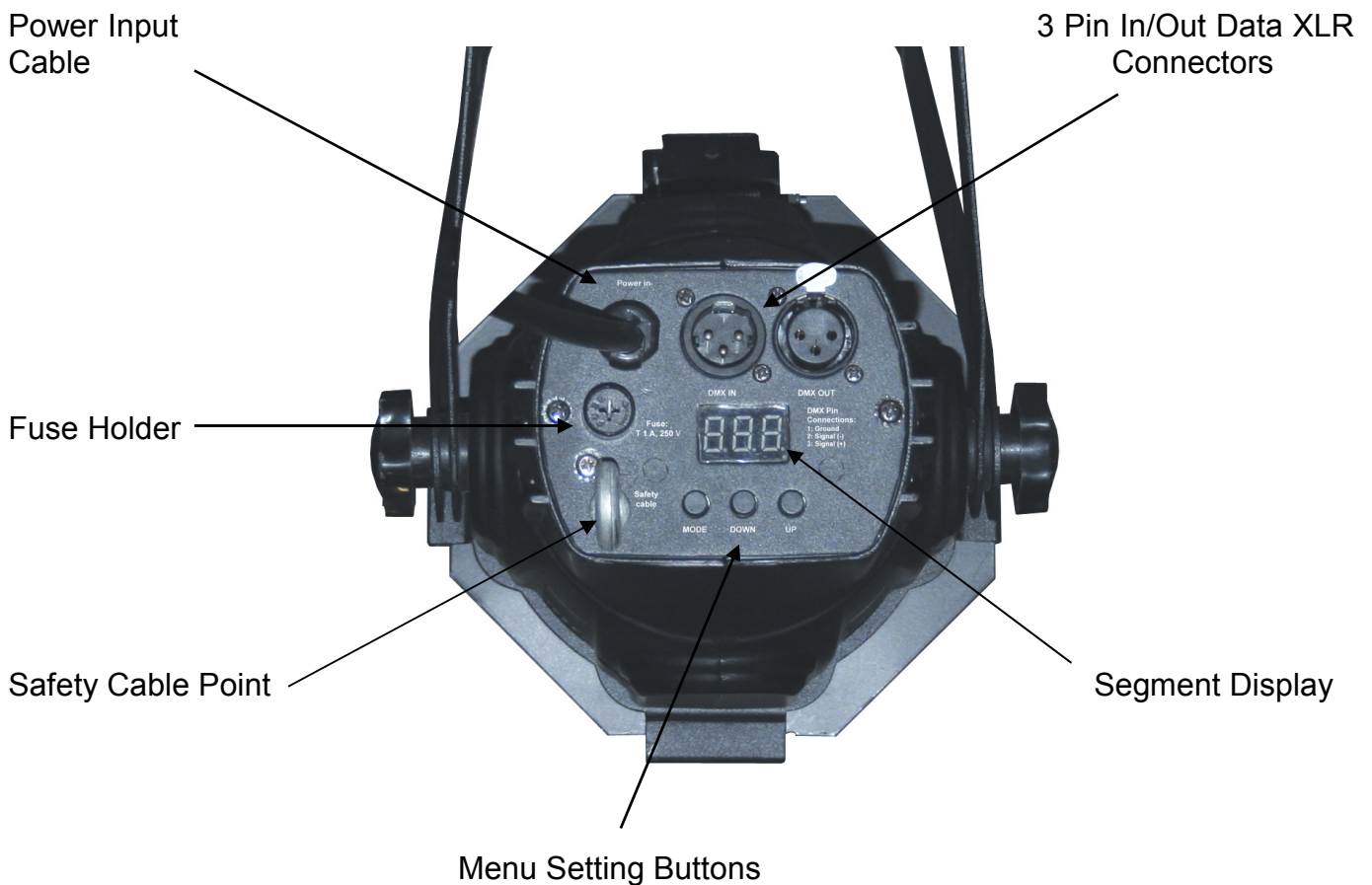
For protection against electric shock, fixture must be connected to suitable earth ground. Make sure fixture is disconnected from power mains before any service.

The mains voltage and frequency of this fixture is automatically set. It may operate on an input AC voltage ranging from 100 to 250volts, 50/60Hz. The listed power rating is its average wattage under normal conditions. All fixtures must be powered directly from a switched circuit. This fixture cannot be run on a rheostat or dimmer circuit even if used solely for a 0% to 100% switching. Before applying power to a fixture, check that the fixture's input voltage matches the power source voltage. Consult a qualified electrician if there are any concerns about proper connection to power.

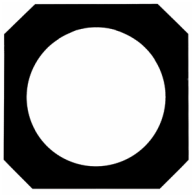
Mounting

Always consult a qualified professional when rigging. Consider access for routine maintenance when selecting a mounting position. This fixture may be mounted in any position provided there is adequate room for movement and ventilation. Mount the fixture securely using proper hardware, clamps and a safety cables. This fixture features a mounting bracket that allows adjustment and positioning when mounted. The dual bracket may be used to floor stand this unit or mount on wall. Mounting holes are provided on each bracket to help accommodate a clamp. Always keep cords out of the way, thus preventing any trip hazards. Secure all cables properly. Do not mount where the fixture will be exposed to any water or rain, high humidity, extreme temperature changes or restricted ventilation. Do not obstruct any vents or heat-sinking.

Basic Reference



Setup and Operation Modes (LED Segment Display)



This fixture includes a filter frame. This frame can be used to hold a gel or filter to better assist in controlling your light beam. By using certain light diffusion filters, it is possible to create different desired lighting effects. A desired effect might be a softer or diffused light beam. This can be achieved by using a frosted gel within the provided frame. Many diffraction materials are available to create different beam angles with minimal light output losses.

The following refers to the different modes that are available on this fixture via the LED Control Panel display. All functions are selectable from the display menu located at the back of the fixture.

Note: The actual fixture may vary from the illustrations shown in this manual.

Control Panel Menu & Operation Settings

Use the fixture's Control Panel to access the Control Menu. The MODE Key puts the fixture in the settings menu itself. Continuing to press the MODE button rotates through the menu options available. Use the UP/DOWN buttons to adjust any of these settings. Hitting the MODE again will go to the next menu item. DMX and master/slave modes require data cables to be connected between fixtures. Manual stand-alone modes do not require data cables for independent use of the fixture.

Menu Option	Function	Action
ADD	Puts unit in DMX mode and allows setting of DMX start address. Leave in this mode to operate using DMX.	Use UP/DOWN to set address
SLA	Puts unit in SLAVE mode. Leave in this mode for slave operation.	Makes unit address 1.
C-0	Sets the manual output intensity. Leave in this mode to for this output level to remain on.	Use UP/DOWN to set from 0 to maximum of 9.
F-0	Set the manual flash speed. Leave in this mode to flash the output as set in C-0.	Use UP/DOWN to set flash speed from 0 to maximum of 9.
S-0	Sets the manual audio sensitivity. Leave in this mode to flash unit to audio at the level set in C-0.	Use UP/DOWN to set from 0 to most sensitive of 9.

DMX Operation

The DMX operation mode allows you to control the bar using a standard DMX controller. In this mode you set the start address at which the fixture will respond to the controller on. To address simply press the MODE button until the display shows ADD. Set the desired address using the UP/DOWN buttons. Release at desired start address. Screen will shut off after 8 seconds. Address is set and unit is in DMX mode.

Note: The following DMX-512 Control section explains how to select a DMX start address for your fixture. It also covers connecting data cables, proper termination, specific channel assignments and channel value tables.

DMX-512 Control

Fixtures require a "Start Address" from 1 to 512, setting the first DMX channel containing data for the fixture (see DMX Background). Before addressing fixtures, consult the manual of the system's DMX controller to select a desirable addressing scheme. Valid Start Addresses range from 1 to 512. Fixtures requiring more than one channel for control will read subsequent channels up to the total number of channels required. This fixture would require 2 channels of DMX, if set to a Start Address of 3 it would use data from channels: 3 and 4. Choose a Start Address so the channels used DO NOT overlap with other fixtures. In some cases, it may be desirable to set two or more same type fixtures to the same Start Address. In this case, the fixtures will be slaved together and respond to the same data. Because all fixtures see the same data, fixtures may be set to any address without concern for the order they are connected by the DMX cables.

DMX Data Connection

This fixture uses both 3 pin XLR type connectors and shielded twisted pair cable approved for EIA-422/EIA485 use. Fixtures are connected in Daisy Chain topography: Connection is made from the controller to the DMX-IN of the first light, then from the DMX-OUT to the DMX-IN of the next light and so on. Only one data source can be on a chain and no branching is allowed. The physical order in which the fixtures are connected is not important, use the most convenient.

DMX-IN
XLR Connector - Plug:

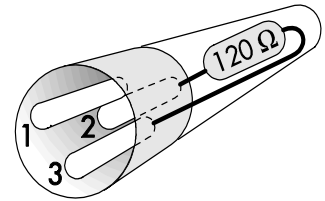


DMX-OUT
XLR Connector - Socket:



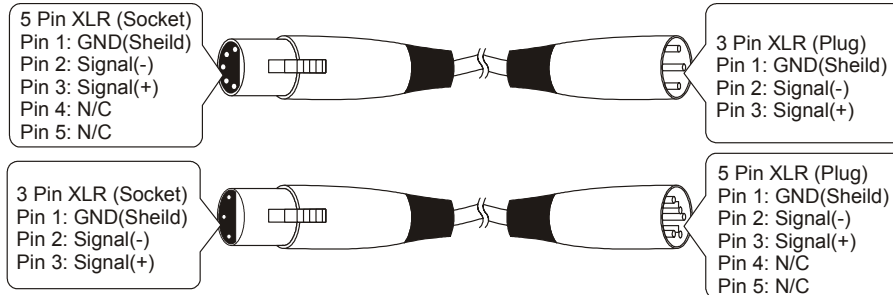
Data Terminator

A Data Terminator can be connected to the DMX-OUT of the last fixture to reduce the effects of signal noise; it is not required for all installations. To make a Terminator, connect a 120-ohm $\frac{1}{4}$ watt resistor across pin 2, Data Negative (S-) and pin 3, Data positive (S+). Whether it is a 5 pin XLR or 3 pin XLR connector (shown on right) does not matter, the pin numbers remain the same. A qualified technician can determine if a Data Terminator is needed.



Adapter 5-to-3 pin

Systems using 5 pin DMX interfaces can be accommodated by purchasing 3-to-5 pin adapters or building adapter cables. Numbers designating each pin can be found on connectors. Converting between the two XLR types is done in a pin-to-pin fashion. Connect the shields to pin 1, then connect pin 2 to pin 2 and pin 3 to pin 3, regardless of either connector's gender or pin count. No connection is made to Pins 4 & 5.



DMX Start Address

To place the fixture in DMX mode, press the MODE key, then using the UP/DOWN keys get to the Address Menu Option. Press ENTER and using the UP/DOWN buttons, set the start address number for this particular unit in the DMX chain. Once selected, press ENTER again to save your selection. More than one fixture may have the same start address, but they will behave the same. Giving a unique start address that does not overlap with any other units allows you to individually control that fixture's features fully. Never allow channels to overlap. This fixture uses 2 channels. This will determine the spacing of channels you will need to avoid overlapping of channels when selecting your start addresses.

Example Select Start Addresses for 4 fixtures each requiring 2 channels of DMX

For this example, start with the first unit set to the first possible Start Address = 1. This fixture occupies DMX channels 1 thru 2. The next DMX channel available for a Start Address is found by adding the previous fixture's Start Address to its channel requirement: $1+2=3$. To maximize channel usage, we will leave no empty channels between fixtures so the second Start Address is set to DMX channel 3 and that fixture occupies channels 3 thru 4. The third fixture will be addressed $3+2=5$ and occupy channels 5 thru 6. The last fixture is addressed $5+2=7$ and will occupy channels 7 thru 8. Thus, 4 fixtures using 2 channels each have Start Addresses of 1, 3, 5 and 7 and the next free channel in the system is $7+2=9$.

DMX Channel Assignments

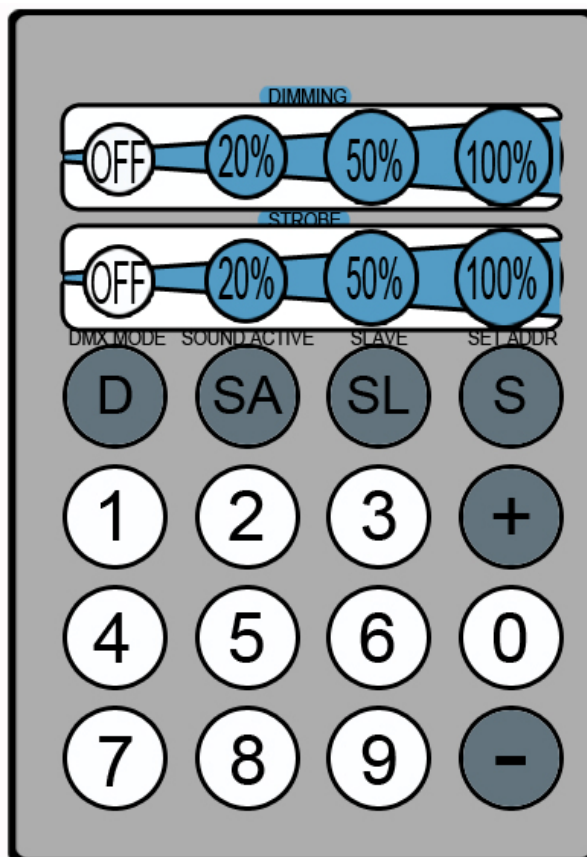
This fixture features a 2 DMX Channel mode.

2 Channel Mode

Channel	Function
1	Intensity UV (0-255)
2	Flashing Strobe (0-255)

Remote Control Functions

This fixture includes an IR remote control that can be used to make settings and operate the unit manually. It can be used without the need for a DMX controller and in standalone applications. The remote uses IR technology to communicate with the fixture, so it is important that the remote be aimed at the light directly. If more than one unit is nearby, it may require you to get closer to the unit when trying to independently set one unit only. Several may respond to the same IR signal.



Function of remote buttons

Function of buttons	
<i>Button</i>	<i>Function</i>
DIMMING OFF	Blackout
DIMMING	Select 20%=C-2, 50%=C-5, or 100%=C-9 and then use “-/+” to adjust intensity from 0-9
STROBE OFF	Flash Off
STROBE	Select 20%=F-2, 50%=F-5, or 100%=F-9 and then use “-/+” to adjust speed from 0-9
D	DMX mode
SA	Sound Active
SL	Slave mode
S	Setting DMX address using the numeric 0, 1, 2, 3, 4, 5, 6, 7, 8, 9

Using the remote to set the DMX address

The following are the steps to follow to set the DMX address using the Remote control. In this example, the fixture is set to DMX start address of 246.

Steps for setting DMX with the remote	
<i>Step</i>	<i>Function</i>
1	Press S (SET ADDR)
2	Then press 2 on numeric remote
3	Then press 4 on remote
4	Then press 6 on remote

Note: When entering lower DMX addresses, use zeros in the front, ie; 001 or 034.

Maintenance



Make sure fixture is cool and disconnected from power mains before any service.

Weekly operating hours and environmental conditions will establish how often the fixtures need cleaning. Fixtures should be cleaned and inspected at least once a month to maintain optimum performance. Accumulation of dust and fog residue increases heat build up, can lead to malfunctions, overheating and reduction in maximum light output, reduced fixture life and over all performance. Before conducting any maintenance, disconnect fixture from power mains.

- 1) Disconnect fixture from power mains.
- 2) Use a vacuum with a soft brush to remove dust collected on external vents, heat sinks and internal components. If using an air compressor, use low pressures and extreme care to prevent damaging any internal parts or effects.
- 4) Clean all optical elements when the fixture is cold. Use a soft lint free cotton cloth or tissue and cleaner safe for plastics.
- 5) Inspect clamps and safety cables to ensure fixture is secure and safe.

Accessory Items (sold separately)

Order Code	Description
CLAMP-MINI/B	Mini Aluminum Clamp – Black
CLAMP-CBHALF	Half Cheeseborough Coupler 300kg Max Load
SAFETYCABLE18B	Safety Cable Black 18”
SAFETYCABLE18S	Safety Cable Silver 18”
CA-XLR3/5	Pre-made 5’ 3-pin XLR Cable
CA-XLR3/10	Pre-made 10’ 3-pin XLR Cable
CA-XLR3/25	Pre-made 25’ 3-pin XLR Cable
CA-XLR3/50	Pre-made 50’ 3-pin XLR Cable
CA-XLR3/100	Pre-made 100’ 3-pin XLR Cable
CO-XLR3M	XLR Connector 3-pin Male
CO-XLR3F	XLR Connector 3-pin Female
CO-XLRTERM5	XLR 5 Pin Data Terminator
CO-XLRTERM3	XLR 3 Pin Data Terminator
CO-XLR3MTO5F	XLR 3 Pin Male to 5 Pin Female Adapter
CO-XLR5MTO3F	XLR 5 Pin Male to 3 Pin Female Adapter

Troubleshooting

Symptom	Possible Cause / Solution
No Power	Check for power on mains
	Check main fuse and fuse holder
Erratic / No response to DMX	Check data cables: connection and proper wiring
	Check Display settings
	Check Start Address
Incorrectly responds to DMX (Diagnostic technique for DMX issues: Set suspect fixture's Start Address the same as a correctly functioning fixture. If both units then function correctly, issue is programming)	Check Start Address
	Check for overlapping addresses
	Check Menu settings
	Check Data cables (faults and proper wiring)

DMX-512 Background

DMX-512 is a digital data transmission standard developed by the United States Institute for Theater Technology (USITT). It is designed to enable control of lighting equipment. DMX deals solely with the formatting of data for transmission and does not dictate how the data is created or used.

Under DMX, signals are transmitted in much the same way a computer modem transmits data. The Data, divided into channels, is "Framed" using a start bit, high (1), eight data bits and finally, two stop bits, both high (1). DMX uses no parity to check the integrity of the signal. Instead, DMX relies on the ultra low probability of an error occurring in the same place when the data is resent. The rate at which data is sent is fixed at 250k bps, almost four and a half times faster than a 56k modem. This speed allows all data on a DMX chain to be updated more than 44 times every second.

The transmitted data follows a specific format. DMX allows for 512 channels each with eight data bits, giving each channel the possibility of 256 values. When a data "Packet" is sent, all channels are transmitted one after another. Even if the data on a specific channel has not been changed, it must be sent. In a packet, a "start code" of all zeros is sent before the data to identify the signal as a Standard DMX transmission. This start code is transparent to the user and is handled by the controller.

The physical signals are transmitted using a twisted pair of wires and a common shield, a configuration called Balanced. The controller and all receiving equipment are connected using a "Daisy Chain" connection. The signal is jumped from the controller to a piece of DMX equipment. From there, the signal is jumped to the next piece of equipment and so on until the last piece of equipment is connected. No branches are allowed and the signal does not come back to the controller. The final piece of equipment will have only one cable connection. As a result, all equipment connected to the chain will see exactly the same signal whether it is first or last. When connecting equipment, no particular attention needs to be paid to the order in which the equipment is connected. Depending on the conditions and equipment, a line terminator may be required. If there is any question, in most circumstances the addition of a terminator will not degrade the signal. To make a terminator, attach a 120-ohm resistor between the Signal Data Negative and Signal Data Positive pins of a connector in the last piece of equipment in the chain.

The DMX Standard uses 5 pin XLR connectors. However, it is common to see fixtures with 3 pin XLR connectors as these types of balanced or "Lo-Z" cables are common in the audio industry. In either case, pin numbers are the same and carry the same signals.

Pin	Connection
1	Common (Shield)
2	Data Negative (S- or Cold)
3	Data Positive (S+ or Hot)
4	n/c (not used)
5	n/c (not used)

